



Nazanin Ezazi Lyric Soprano Biography

Nazanin Ezazi won the International Media Award for her enchanting performance in the 29th International “Hans Gabor Belvedere” Singing Competition, one of the most important competitions for young opera singers in the world. She was also the only singer from Austria who could be admitted in the final rounds of Placido Domingo’s International Singing Competition “Operalia” in 2011 in Moscow, where she received 3 offers from Domingo, a 2 years fix contract as soprano soloist in the young ensemble of the Los Angeles Opera House, Washington Opera House and Valencia Opera House. Furthermore, she was also the sole soprano to reach the final of the “Hilde Zadek” singing competition in Vienna.

Based on her stage performances in diverse roles, Nazanin was nominated in 2014 for the Austrian Music theatre Price (Goldener Schikaneder).

Studies:

Nazanin completed her 2 studies, opera performing and singing pedagogy, with a distinction in the University of Music and Performing Art of Vienna, (the second best music university in the

world). At the same time she graduated in musicology at the State University of Vienna. She received her instruction in opera singing from Prof. Maria Bayer and Prof. Margit Klaushofer.

Already at the beginning of her studies Nazanin distinguished herself with her excellent performances for which she has been rewarded with various international scholarships and prizes. During her studies she received “ein Welt Stipendium – the World Scholarship” by reason of her special performances, one of the most difficult scholarships to obtain in Austria as a non-Austrian student.

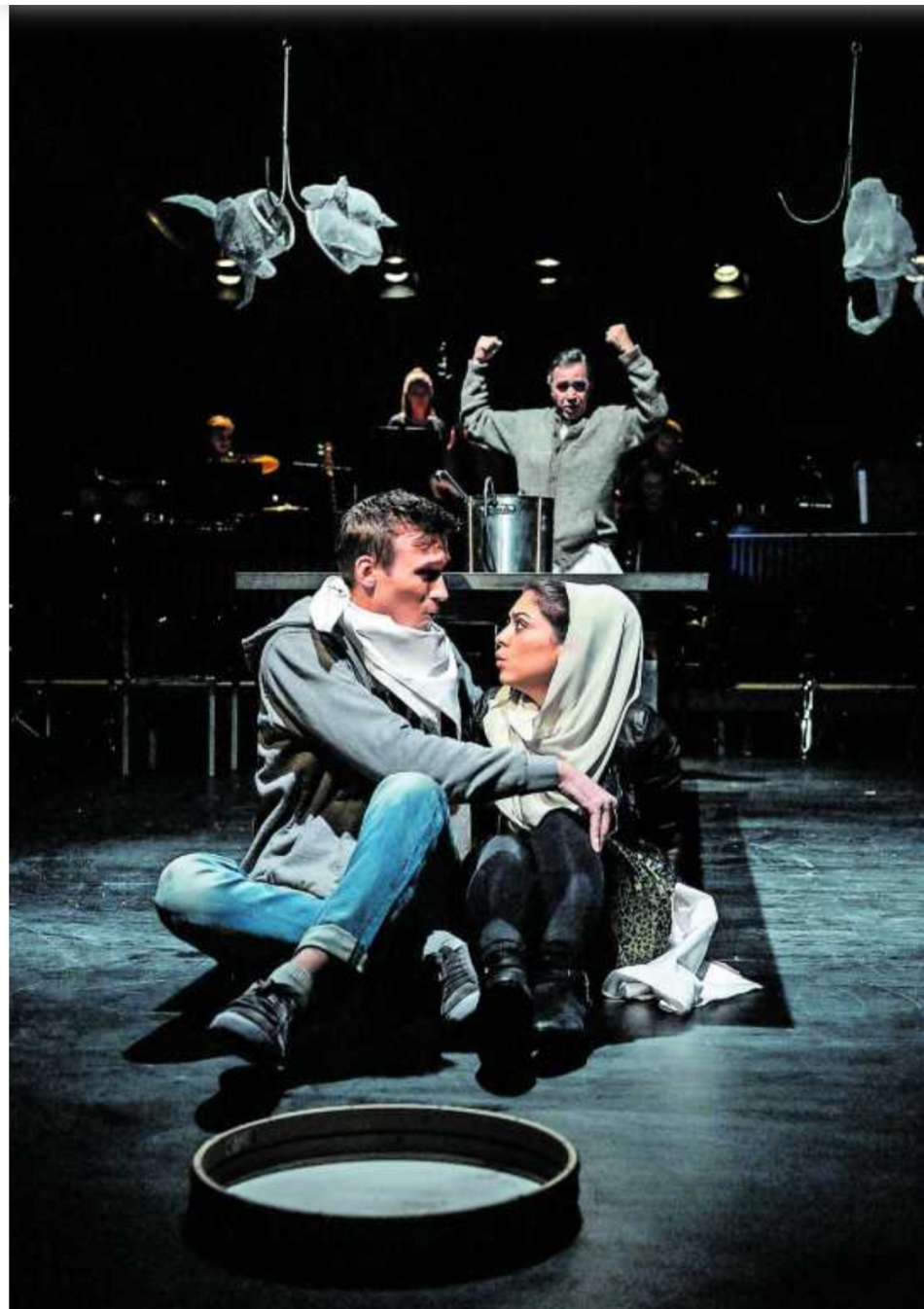
She was also granted a scholarship from the Thyll-Dürr foundation of Switzerland, which is reserved for highly skilled and remarkably successful students.

Stage Experiences:

After her studies she debuted as Susanna in *LE NOZZE DI FIGARO* at Schlosstheater Schönbrunn in Vienna. She also sang the title role in George Antheil's *VENUS IN AFRICA* at Vienna Chamber Opera.

In 2010-2011 the Graz Opera House after several auditions engaged only one person in its young cast, that was Nazanin Ezazi.

After 1 year Nazanin became a permanent



member of the cast (Ensemble) at the Graz Opera House.
There she gained a wide repertoire and sang, amongst others,



Adina/L'ELISIR
D'AMORE, Pamina/
THE MAGIC FLUTE,
Dido/DIDO AND
AENEAS. She was
seen as Nannetta in
FALSTAFF, Helene
in EIN
WALZERTRAUM,
Carlotta in
GASPARONE and
Inès in LA
FAVORITE.

In addition to that,
she interpreted the
role of Sand- and
Taumännchen in
HÄNSEL UND
GRETEL, Antonia in
the Musical DER
MANN VON LA
MANCHA and sang
CARMINA BURANA.



In the context of her
international
appearances

Nazanin sang in Nancy, France, in front of her up to now biggest
audience of 10000 people.

Nazanin had Manon/Manon-Massenet in her programme, she was
heard again & again as Pamina in THE MAGIC FLUTE,
And as Jemmy in WILHELM TELL and as Mistress & Evita in the
musical EVITA.

In the Season 2016-17 Nazanin sang her Debüt in the „Theater an
der Wien“ and in the National Theatre of Mannheim. In the context

of her international appearance occurred her debut indoor at the Concertgebouw in Amsterdam.

Since 2018 until present various concerts and recitals, among others also with different guest artists at Musik Salon Ezazi & International.

List of the conductors with whom Nazazin Ezazi has worked together:

- Nikolaus Harnoncourt
- David Zinman
- Antonio Fogliani
- Erwin Ortner
- Domingo Hindoyans
- Tecwyn Evans
- Marius Burkert
- Giacomo Sagripanti
- Dirk Kaftan
- Oliver Ostermann
- José Miguel Esandi
- Johannes Fritzsch
- Florian Erdl
- Günter Fruhmann
- Jeff Frohner
- Michael Balke
- Michael Brandstätter
- Alexandra Veit
- Marcus Merkel
- Leo Hussain
- Peter Peinstingl
- Francesco Damiani
- Daniel Hoyem-Cavazza
- Thomas Lang
- Bernhard Schneider



Sedonia:

Besides her engagement at the opera Nazanin is member of Sopran Trio “Sedonia”, with whom she is performing in many countries and collaborates with Universal Music.

Furthermore, she participated in several TV broadcasts, among others the Star TV Miss Earth Swiss, the live performance by the “Starnacht in der Wachau”, the musical opening of James Bond premiere “Spectre” in Vienna, the appearance as guest star in the Austrian television (ORF) show “Heute leben”, the live performance in the ORF Christmas charity programme “Licht ins Dunkel” as well as the appearances in Manoto TV London.



Nazanin was also guest singer at the “Licht ins Dunkel” in Burgenland ORF show, & singing many concert with Sedonia by Sedonia CD presentations.

Furthermore also at the ball of officers in the Hofburg in Vienna.

Pedagogy career:

Beside her long-time experience on stage, Nazanin has distinctive pedagogical competences supported from her university education which she puts into practice in the summer semester 2017 at the University of Music and Performing Arts of Vienna with an assistant contract as a Senior Lecturer for supporting the Singing Class of the



university professor M. Klaushofer (last chief of Institute of Singing and Music Theatre) and from the winter semester 2016 to 2018 in the Vienna Conservatory and Prayner Conservatory in Vienna as an associate lecturer for Singing. Since 2017 Nazanin Ezazi is associate lecturer for singing at Richard Wagner Conservatory in Vienna.

Furthermore Since 2019 Nazanin Ezazi leads and teaches also singing and voice training in “Ezazi Musik Salon & Ezazi Voice Academy ” in Graz.

In the summer 2019 Nazanin Ezazi was assistant of professor Amira El-Hamalawi for voice training at the Children Arts University of the University of Music and Performing Arts in Vienna.

Furthermore Nazanin holds since a couple of years Singing & Vocal Training workshops international with many participants.

Ezazi Voice Academy & Musik Salon

Since 2019 Nazanin Ezazi leads the "Ezazi Voice Academy & Musik Salon" in Graz. "Ezazi Voice Academy & Musik Salon" is a place of cultural encounters where concerts with national and international artists as well as numerous courses and workshops for singing and voice training take place.

Austrian State award:

In 2012 Nazanin obtained from the Austrian Government the Austrian citizenship due to her enduring special academic and artistic achievements.

